## APOTHECARY

This is a "Rows Garden" puzzle. The lettered rows are pretty straightforward. One letter goes in each triangle.
The "blooms" are a bit tricky: They can go clockwise or anticlockwise, and they can start on any of their six triangles. Their clues are given alphabetically by answer, so you don't know which clue goes where!


ROWS:
A - Ovum
B - Elderly
Measuring stick
C - Location of Perth
D - There are nine of them in this sentence

E - Flawed
F - Bear false witness

LIGHT GREY BLOOMS:
Rough or rocky
Choose
In an unadorned manner

DARK GREY BLOOMS:
Notifications
Load off one's mind
Wastewater

## AQUEDUCT

- Flying saucer

EITHER:

- Dance where you go under a stick OR:
- Person born between July 23 and August 22 EITHER:
- Events where you throw rice OR:
- Swirly shapes in fingerprints
- Transportation for Tarzan EITHER:
- Month with witches, ghosts, bats OR:
- Monster that makes Sting glow
- Liquid in aqueducts



## ARCHERY RANGH

These clues are ordered alphabetically:

Main guy from the Pokémon cartoon Cleopatra's suicide method


Companion to Aramis and Porthos
Between Micah and Habakkuk
Between VIC and QLD
Companion to Means and Motive
What Americans call brackets
"Dark Side of the Moon" band
That big famous ship that sank so bad What pedants call fonts
Country where "National Treasure" takes place A, C, B5, or B12


# ARENA <br> PUZZLE VALUE: LOW 

We can't all be winners!

Genesis:

Hydrogen:


Kingdom:


Mercury:


Aleph:
_ \# _

William Hartnell:
--- ${ }^{\text {® }}$ - -

Charlotte Brontë:
-

January:


Monday:


Catherine of Aragon:

## ॠ_- - - - - - -

The Phantom Menace:


## BARRACKS

An elephant notices somebody small.


Some sea creatures' numbers and hues are described.


A person refuses to eat some weird food.

-     -         -             - $\quad$ - - - $\quad-\quad-\quad-\quad-$

A green guy absconds with a whole holiday.


The alphabet gets some new letters at last.
_ - _ - - § _ - - - - -
That elephant sits in a nest for a while.

A pet with some headwear incenses a fish.

-     -         - ${ }^{\text {§ }} \quad-\quad-\quad-\quad-\quad-$

An animal wears human clothes on its paws.

## BATHS

When you look in the waters you can see your reflection!


# BAZAAR 

PUZZLE VALUE: MEDIUM

Newton for whom the unit of force is named Hollandic language of South Africa

Aspect of a river that carries you along
Person who bums rides from strangers
Airless space
Aurora or Jasmine or Belle or Ariel
Horseback seat
Girder material
Big gun on pirate ships
Novel that inspired the film "Clueless"
Biblical promised land
Sea where galley scene from "Ben-Hur" takes place
Eight-night festival observed by Judah Ben-Hur

# COLOSSUS METAPUZZLE 

The contractors say these parts are all you need to construct the Colossus. What should you tell them?


## COURTHOUSE

It's not cheating! It's completely allowed. The rules of the game say you can build some things for free if you have a certain building already.

## Scriptorum:



Workshop:


Altar:


Library:


Statue:


Baths:


Caravansery: +

## GARDEN

My garden has six beautiful (non-overlapping) features.

$$
\begin{aligned}
& \text { O G R R O Y } \\
& \text { R P O I W S } \\
& \text { C I S R N I } \\
& \text { H L E I M A } \\
& \text { I U A S N D } \\
& \text { D T Y I L }
\end{aligned}
$$

## HANGING GARDENS METAPUZZLE

These gigantic terraced gardens will require a huge amount of water! Where should you build them?


# LIGHTHOUSE METAPUZZLE 

Some guy shows up to critique your plans.
"This lighthouse has a serious flaw: It only


# MARKETPLACE <br> PUZZLE VALUE: MEDIUM-HIGH 

A code that moves letters around instead of changing them into other letters is called a "transposition cipher."

FRH EEI ADB TEI UXT

## OBSERVATORY



## PYRAMIDS METAPUZZLE

There's already a lot of stuff built up around here! To construct these pyramids, you're going to have to knock over some other big landmark.


## SCRIPTORUM

\#1: Guy who got the thing from \#6:

\#2: Guy who got the thing from \#1, his "uncle":

\#3: Draw a picture of the thing:

\#4: Guy who wrote a bunch about the thing:

\#5: Best friend of \#2:
$\square$
\#6: Guy who destroyed the thing:
\#7: Guy who originally recruited \#1 (and told him to destroy the thing):


## STABLES

Someone has been horsing around!

$$
\begin{gathered}
\text { ORTT } \\
\text { ACENRT } \\
\text { ALLGOP } \\
\text { ACEP }
\end{gathered}
$$



## TEMPLE

"Atbash" is a cipher of the Hebrew alphabet in which you replace the first letter of the alphabet ( $\kappa$ Aleph) with the last ( $\Omega$ Taw), and you replace the second letter of the alphabet (ב Bet) with the second-to-last ( $\boldsymbol{ש}$ Shin), and so on, and vice versa, so that Taw becomes Aleph, etc.

| א | ב | $\lambda$ | T | ה | 1 | T | $\Pi$ | $\nu$ | , | כ | ל | $n$ | J | D | $y$ | 9 | $צ$ | ק |  | ש | $\Omega$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\uparrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\uparrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\downarrow$ | $\uparrow$ |
| $\Omega$ | ש | 7 | ק | $צ$ | 9 | ע | D | J | D | $ל$ | כ | , | $\nu$ | $\Pi$ | 「 | 1 | ה | T | $\lambda$ | ב | $N$ |

One cool thing about this cipher is that the decryption method is identical to the encryption method.
Some contend that when the book of Jeremiah talks about "Sheshach" ששך, it's an Atbash-ed reference to Babylon בבל. How's that for a Bible code???
Anyway, this method is also called "Atbash" when it's applied to other languages with other alphabets.

## MLIGSVIM ORTSGH

## THEATRE

Hey, Joey, quit revealing the biggest adze in that paraffin wax sack.

First, we prize justice and hatred in yearly queries; next, we expedite paving many black sand beaches.

Have your Mexican blue jeans accepted the dreary quacking of a woman falling?

Enough jokes will upset the fuzzy cowboy, quite possibly inducing extreme vicissitude.

I zealously believe all witches should be equally exiled in the jungle, with fake maps.

While peaked Alonzo quivers, caged foxes haggle for jealous, fussy barmaids.

# TRADING POST 

PUZZLE VALUE: HIGH
The goods exchanged here have more in common than you might think. Sometimes, the thing they have in common is in just the right place.


Enciphered here are the titles of thirteen James Bond movies, in alphabetical order.

EZLOFG KGBZST<br>ROT ZFGMITK RZB<br>YKGD KWLLOZ COMI SGXT<br>UGSRTFTBT<br>UGSRYOFUTK<br>SOXT ZFR STM ROT<br>DGGFKZQTK<br>FG MODT MG ROT<br>JWZFMWD GY LGSZET<br>LQBYZSS<br>LHTEMKT<br>MGDGKKGC FTXTK ROTL<br>BGW GFSB SOXT MCOET

And here is the answer to this puzzle, written the same cipher.
LIZKTIGSRTKL

## UNIVERSITY

|  | 7 | $\begin{aligned} & 2 \\ & 1 \\ & 1 \\ & 2 \end{aligned}$ | 2 1 | 1 <br> 4 <br> 1 | 1 1 3 | 2 <br> 1 <br> 1 | $\begin{array}{\|l} \hline 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array}$ | $\begin{aligned} & 2 \\ & 1 \\ & 1 \\ & 3 \end{aligned}$ | $\begin{array}{\|l\|} \hline 1 \\ 1 \\ 1 \\ 1 \\ 3 \end{array}$ | $\begin{array}{\|l\|} \hline \\ \hline 1 \\ 1 \\ 4 \\ \hline \end{array}$ | 1 <br> 1 <br> 1 <br> 1 <br> 5 | $\begin{array}{\|l} \hline 2 \\ 1 \\ 1 \\ 1 \\ 2 \end{array}$ | $\begin{aligned} & 2 \\ & 1 \\ & 5 \\ & \hline \end{aligned}$ | 2 1 4 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{array}{lllll}2 & 1 & 1 & 2\end{array}$ |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |
| $\begin{array}{llllll}2 & 1 & 1 & 1 & 2\end{array}$ |  |  |  |  |  |  |  |  | X |  |  |  |  |  | X |
| 1 1 1 1 2 |  |  |  |  |  |  |  |  |  |  |  | X |  |  |  |
| 2 1 1 1 1 1 |  |  |  |  |  |  |  |  |  |  | X |  |  |  |  |
| $\begin{array}{llllll}1 & 1 & 1 & 1 & 1\end{array}$ |  |  |  |  |  |  |  | X |  | X |  | X |  |  |  |
| 2 1 1 1 1 2 |  |  |  |  |  | X |  | X |  |  |  |  |  |  |  |
| 1 1 1 1 1 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{array}{llllll}2 & 1 & 1 & 1 & 1\end{array}$ |  |  |  |  |  |  |  | X |  |  | X |  | X |  |  |
| $\begin{array}{llllll}1 & 1 & 1 & 1 & 2\end{array}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 210 |  | X |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 32 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

# VINEYARD <br> PUZZLE VALUE: MEDIUM-LOW 

Unfortunately, there are twelve obstructions in this vineyard that you need to locate so you can get rid of them. Each numeric clue indicates how many obstructions are in adjacent squares (orthogonally or diagonally). No square with a numeric clue contains an obstruction.

| 1 | 1 | $C$ | $R$ | $\mathbf{2}$ | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $G$ | 2 | $E$ | 2 | $O$ | $O$ |
| $P$ | $E$ | $D$ | $E$ | 6 | $B$ |
| 0 | 3 | $Y$ | $E$ | $T$ | $R$ |
| $W$ | $S$ | $E$ | $E$ | 5 | $E$ |
| $N$ | 1 |  | $S$ | $V$ | 0 |



## $\operatorname{MrATAD}$

This type of puzzle is called "Slitherlink." Connect adjacent dots (or letters) to create a single loop. The loop never branches or crosses itself. Each number indicates how many segments of the loop are adjacent to that cell. To the right is an example of a solved puzzle.


## WORKSHOP



